

SALES PRESENTATION SKILLS



INSTRUCTOR GUIDE

1-DAY COURSE



Copyright © 2008 TreeLine 2008
Published by HRDQ
2002 Renaissance Boulevard #100
King of Prussia, PA 19406

Phone: (800) 633-4533
Fax: (800) 633-3683
Web: www.HRDQ.com

No part of this publication may be reproduced or transmitted in any form or by any means except as permitted under HRDQ's End User License Agreement, and the 1976 United States Copyright Act (17 U.S.C.) sections 107 and/or 108. Inclusion in any publication, whether for commercial or non-commercial purposes, is prohibited. Requests for permission to reproduce or reuse this content outside the terms of the End User License Agreement, should be addressed to permissions@hrdq.com or (610) 279-2002.

For additional Reproducible Program Library licenses please contact the HRDQ Client Solutions Team at (800) 633-4533.

The material in this publication is provided "as is." HRDQ disclaims any warranties, expressed or implied, regarding its accuracy or reliability, and assumes no responsibility for errors or omissions. To the extent permissible by law, HRDQ accepts no liability for any injuries or damages caused by acting upon or using the content contained in this publication.

Version 2.0
Last updated September, 2008

ISBN 978-1-58854-483-4

Reproducible Program Library—End-User License Agreement

IMPORTANT! PLEASE READ!

The following terms and conditions are a legal agreement between Organization Design & Development, Inc. DBA HRDQ ("HRDQ") and You, Your organization, its subsidiaries, affiliates, and legal partners ("You") regarding the Reproducible Program Library ("RPL").

You may use the RPL only in accordance with the terms of this agreement as set forth below.

1. **License Grant.** HRDQ hereby grants You a non-exclusive and non-transferable license to download, reproduce, customize, and otherwise make use of the RPL within the terms of this agreement.

2. **Proprietary Rights.** The RPL is the sole and exclusive property of HRDQ and/or its authors including all right, title, and interest in and to the RPL. Except for the limited rights given to You herein, all rights are reserved by HRDQ.

3. **Term.** This Agreement is effective upon acceptance, and will remain in effect in accordance with the term of the license purchased. The specific term of this Agreement is defined on the sale invoice provided You at the time of purchase and available thereafter from HRDQ.

4. **Authorized Use of Library.** For the term of this license, You may:

- (a) Store the RPL on a computer,
- (b) Amend, edit, and change the RPL provided that all original copyright notices, and trade and service marks, remain intact and appear on this agreement and amended versions and reproductions thereof,
- (c) Print and distribute paper copies of the RPL for educational or training activities, whether with direct employees, students, agents, or clients, and,
- (d) Resell the RPL, in whole or in part, provided You have a current reseller agreement with HRDQ.

You may not:

- (a) Translate, reverse engineer, decompile, disassemble, or create derivative works based on the RPL,
- (b) Include the RPL, in whole or in part, in any publication, product or service offered for sale,
- (c) Lease or loan the RPL,
- (d) Distribute the RPL through the means of a removable storage medium, such as CD-ROM or DVD,
- (e) Copy or upload the RPL onto any bulletin board service or public Internet site, or,
- (f) Sublicense or reassign this license.

5. **Termination.** Failure to perform in the manner required in this agreement shall cause this license to automatically terminate and HRDQ may exercise any rights it may have. Upon natural expiry of the term, unless renewed by You with HRDQ, access to the download site will be denied and all passwords rendered inactive. Upon termination, for whatever reason, You must destroy all original and amended versions of the RPL, in any and every format, and certify as such, in writing, to HRDQ upon request. All provisions of this license with regard to the protection of the proprietary rights of HRDQ shall continue in force after termination.

6. **Warranty.** The RPL is provided "as is." HRDQ warrants that the RPL does not violate any copyrights, trademarks, trade secrets, or patents of any third parties. HRDQ disclaims all other warranties, expressed or implied, regarding its accuracy or reliability, and assumes no responsibility for errors or omissions. To the extent permissible by law, HRDQ accepts no liability for any injuries or damages caused by acting upon or using the content contained in the RPL. If any part of the RPL is defective in workmanship or materials, HRDQ's sole and exclusive liability, and sole and exclusive remedy for You, shall be replacement of the defective material. HRDQ's warranty shall survive the termination of this agreement. Some states do not allow exclusions or limitations of implied warranties or liability in certain cases, so the above exclusions and limitations may not apply to You.

7. **Permissions.** Any other use of the RPL not defined in this agreement is subject to the written approval of HRDQ.

HRDQ, 2002 Renaissance Blvd. #100, King of Prussia, PA 19406, 610.279.2002, www.hrdq.com.

Instructional design and learning philosophy

We are committed to providing the best core skills content possible for Instructor-Led Training (ILT). The following principles are applied in the development of programs:

Sound Instructional Design

All course content is developed using a variety of research techniques. These include:

- Brainstorming sessions with target audience
- Library research
- Online research
- Customer research (focus groups, surveys, etc.)
- Subject Matter Experts (SME)
- Interviews with trainers

Expert instructional designers create imaginative and innovative solutions for your training needs through the development of powerful instructional elements. These include:







- Learning objectives — effective tools for managing, monitoring and evaluating training
- Meaningfulness — connects the topic to the students' past, present and future
- Appropriate organization of essential ideas — helps students focus on what they need to know in order to learn
- Modeling techniques — demonstrate to students how to act and solve problems
- Active application — the cornerstone to learning — helps students immediately apply what they have learned to a real-life situation
- Consistency — creates consistent instructions and design to help students learn and retain new information
- Accelerated learning techniques — create interactive, hands-on involvement to accommodate different learning styles

Application of Adult Learning Styles

Adults learn best by incorporating their personal experiences with training and by applying what they learn to real-life situations. Our experienced instructional designers incorporate a variety of accelerated learning techniques, role-plays, simulations, discussions and lectures within each course. This ensures that the learning will appeal to all learning styles and will be retained.

Course timing

Module One: The Prospect

Type of Activity	Segment	Time
	Overview of the day	15
	The sales cycle	15
	The development discussion	20
	Getting to know you	30
	Behavioral styles	20
	Prospect profile	15

Module Two: The Sales Presentation

Type of Activity	Segment	Time
	Sales presentation opener	15
	"So what?" thinking	15
	Involve the prospect	15



Reading



Written
Exercise



Facilitation



Group
Activity

Course timing (cont.)



Reading







Written
Exercise






Facilitation



Group
Activity





Type of Activity	Segment	Time
	Checkpoints	10
	Close	15
	Removing roadblocks	20
	Communication tips	5

Module Three: Success Factors

Type of Activity	Segment	Time
	Preventable pitfalls	20
	Professional attributes	10
	Pointers for team presentations	20

Course timing (cont.)

Module Four: Distinguishing Characteristics

	Composure	15
	Creativity	20
	Collecting	15
	Wrap-up	10



Reading



Written
Exercise



Facilitation



Group
Activity

Contents

Licensing agreement.....	iii
Instructional design and learning philosophy	iv
Course timing	v
Course objectives.....	x
Module One: The Prospect	
The sales cycle.....	2
The development discussion	3
Getting to know you.....	4
Prospect profile.....	8
Module Two: The Sales Presentation	
Sales presentation opener	10
“So what?” thinking.....	11
Involve the prospect	12
Checkpoints.....	13
Close	14
Removing roadblocks.....	16
Communication tips	19
Module Three: Success Factors	
Preventable pitfalls	22
Professional attributes	23
Pointers for team presentations	24

Contents (cont.)

Module Four: Distinguishing Characteristics

Composure	28
Creativity	29
Collecting.....	31

Appendix

Action plan.....	34
Course evaluation	35
Solutions for every training challenge	37

Sales Presentation Skills

© 2008 TreeLine Training. Published by HRDQ.



Course Objectives

Successful completion of this course will increase your knowledge and ability to:

- Improve your sales presentations and increase your close ratio
- Gain information and insights about a prospective buyer in order to tailor your presentation to meet that prospect's needs
- More effectively develop and deliver your sales presentation

© 2008 TreeLine Training. Published by HRDQ.



Course Objectives (cont)

Successful completion of this course will increase your knowledge and ability to:

- Identify potential pitfalls and avoid them
- Overcome anxiety and increase composure
- Inject creativity into your sales presentation
- Distinguish your sales presentation from those of competitors

© 2008 TreeLine Training. Published by HRDQ.



Course objectives

Successful completion of this course will increase your knowledge and ability to:

Noticeably improve your sales presentations and subsequently increase your close ratio

Gain information and insights about a prospective buyer so as to develop and deliver a sales presentation in a manner that specifically addresses the prospect's needs, buying criteria, motivators, and behavioral style

More effectively develop and deliver aspects of a sales presentation that are essential to a successful outcome: the opening, impacts of your product/service, prospect perceptions and "buy-in," overcoming objections, and the close

Identify potential pitfalls in order to avoid them

Overcome the anxiety often associated with giving a sales presentation, and thereby present with composure that enhances your credibility with prospects

Heighten the interest, attention, and retention of prospects by injecting creativity into your sales presentations

Favorably distinguish your sales presentations from those of competitors by your professionalism and proficiencies

ModuleOne



THE PROSPECT

Elicit responses from a participant to "fill in the blanks."

Audience is: the prospect

Prospect will ... be persuaded to buy

Attention ... responsive to: the prospect. INAM—IAT: It's not about me; it's about them (the prospect).

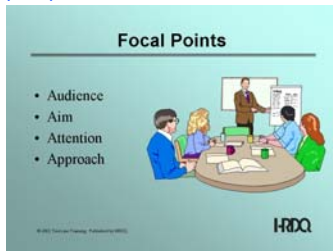


Diagram of sales cycle:



Purposely, some terms differ from traditional sales training. Ask: What's one stage in selling many salespeople find difficult?

Answer: What is commonly called prospecting or "cold" calls. Think of them as "warm" calls: a chance to "warm up" the prospect.

Analogy: Remember the children's game in which you'd hide an object; as players neared it, you'd say, "You're getting warmer." You won't get near your objective—to persuade a prospect to buy—until you get near them, or "warm."

Re: Development discussion, sometimes called an interview. Next, you'll see why we call it a development discussion. The final stage, commonly called closing, is here referred to as "prospect buys"—reiterates your ultimate objective, helps to keep it clearly in focus.

Emphasize: Make the match! That, in a nutshell, is what selling is about.

The sales cycle

Focal points

The following points take on particular importance in selling situations.

Audience is:

Aim: To achieve your objective, which is always the same in a sales presentation.

By the end of my presentation, this prospect will:

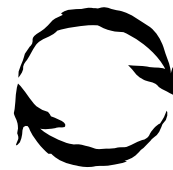
Attention: From the first and throughout, in everything you do, be attentive and responsive to:

Reminder: INAM—IAT: _____

Approach: Consistently speak to the prospect's view: their situation, their buying criteria, and what you can do for them.

Prospect buys

"Warm" calls



Sales presentation

Development discussion

Context: A sales presentation occurs in the context of the sales cycle.

Success: You'll achieve your objective when, from the prospect's point of view, you've "made a match."

Prospect has	Your present
Problem	Solution
Need	Satisfaction
Want	Fulfillment

The development discussion

This conversation with the prospect takes place *before* your presentation because, in order to *make the match* for them and successfully proceed to a sale, you need to:

- Develop a customer-service relationship with the prospect to encourage their trust in you

- Develop a *Prospect Profile* to gain information and insights about the prospect and their situation

- Develop ideas about what and how to present to this prospect

Do it A♦L♦L

Ask

- Open-ended questions prompt response from the prospect

- They convey a greater interest on your part

- Use "5 W's & H": who, what, when, where, why, how

Look

- Maintain focused and meaningful eye contact

- Observe the prospect's communication behaviors, and his/her manner of interacting with others

- Look around and notice what's in the prospect's surroundings

Listen

- Attentively

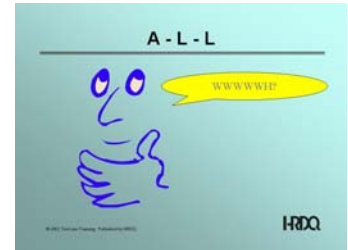
- Clarify, confirm, and explore further with follow-up questions

- If helpful, jot down notes

- He/she who talks the most learns the least

Because of what you want to develop in conversation with the prospect before the presentation, this is called a Development Discussion (Dev. Disc.). Re: Customer-server relationship: view yourself in the role of *servicing* the prospect's needs.

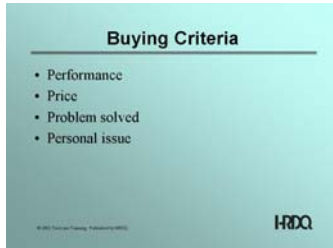
With the 3 A-L-L points, engage participants interactively.



Ask: Emphasize *open* questions. Direct participants to jot down 2 or 3 questions they would ask during the Dev. Disc. Elicit examples from the group.

Look: Ask participants to close their eyes and keep them closed. Ask them, one at a time, to tell you something they've noticed about you or the person seated next to them (e.g. you're wearing a brown blazer). Ask: What did you discover from doing this? One point you're looking for is that many of us aren't very observant. With prospects, we need to be. Observe their behaviors and surroundings to pick up "clues."

Listen: Direct participants to join with a partner for a role play. Role 1=Prospect, Role 2=Seller. Instructions: Tell Prospects to talk about their company, problems, interests, what really matters to them. Tell Sellers to talk about the products and services they sell. Talk for 30 seconds, then debrief. Ask: Prospects, how did it feel when the sellers didn't listen to you? How much were the sellers getting through to the prospects?



For each buying criteria, offer an example relevant to the group or elicit examples from participants, asking them to draw on their experience. For example, ask: Which of you has worked with a prospect whose criteria was, "Solve the problem?" How did you identify that as the criteria?

Mr. Prospero's buying criteria: performance (expertise); problem avoidance (delivery)

Getting to know you

Buying criteria

People buy to satisfy needs. Identify the prospect's buying criteria and prioritize them.

- Performance
- Price
- Problem solved (or problem avoidance)
- Personal issues/agenda

Activity

Instructions: Read the case study and answer the questions.

Jan sells equipment to commercial and industrial customers. She received an invitation to bid from a company that is expanding operations and setting up a new facility in the area.

During her development discussion with the prospect, Mr. Prospero, he mentioned that he had recently been relocated to oversee the opening of the new facility. Jan formed the impression that he didn't have a bias toward one local supplier over another.

Mr. Prospero emphasized he was most concerned about finding a supplier who had proven expertise in his company's line of business, and he wanted a guarantee that the equipment would be delivered and installed by the specified date. When Jan asked about the budget allocated for the equipment, Mr. Prospero answered that the company would finalize the equipment budget after reviewing the bids.

In this situation, what is the prospect's buying criteria? If more than one, how would you rank them in order of priority?

Questions that can help you prioritize criteria:

"The last time you purchased "X," what did you especially like about it? About the company you bought it from? What did you not like?"

"What would you like to be different or better this time?"

"Considering which "X" to buy: If you had to choose from among these factors (restate the prospect's criteria), which one would be most important to you?"

Motivators

People buy to satisfy needs. Identify the prospect's primary motivator and, when you present, appeal to it.

Power
Prestige
Profit
Pleasure
Peace of mind

Activity

Instructions: For each of the buying motivators listed below, jot down words that would "speak to" a person who was motivated to buy for that reason.

Motivator	Winning words
Power	<i>E.g., in charge, control, leading edge, ahead, out front, a leg up, you get, win/winner</i>
Prestige	
Profit	
Pleasure	
Peace of mind	

To distinguish between buyer criteria and motivators, offer an example e.g., "I need a car to get to/from work. Mine was totaled in an accident." Ask the question, what are my criteria? Answer: Problem resolution. Ask: Depending on my primary motivator, what kind of car do I buy? (Go through list.)



To identify motivators: listen to what prospects talk about, what they're emphatic or enthused about, and the words they use when expressing themselves. Notice their surroundings, the car they drive, their attire. Draw clues from their interests, hobbies, what and from whom they've bought in the past.

"Winning words": referred to that way because the idea is to "win over" prospects by communicating in terms that appeal to them.

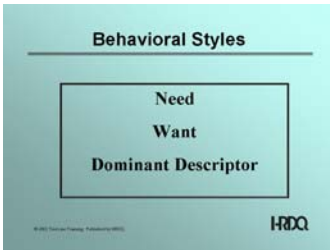
Prestige: recognized, noticed, classic, most popular, upscale, it's the rage, rated #1.

Profit: economical, savings, budget, cut costs, increase or decrease \$, bonus, free, gain

Pleasure: enjoy, relax, lovely, exciting, adventure, explore, frees you, less stress, no hassles, you'll love it.

Peace of mind: relief, put your mind at ease, problem-free, 24-7 support, customer care, you won't have to worry about.

These styles are similar to others. Terms may differ but the characteristics are essentially the same. The three lines in each quadrant represent: 1st=Need; 2nd=Want; 3rd=Dominant descriptor



Ask: What do you recall about right-brain vs. left-brain thinkers? Review the characteristics of each.

PPT: Innovator (right brain extrovert): 1) Talk about concepts, big picture, change, potential, possibilities. 2) How? Expressive, animated, energetic, enthused, describe in visual terms. 3) Surroundings: colorful posters, inspirational plaques, books, have (or want) a view.

PPT: Caregiver (right brain introvert): 1) Teamwork, family, supporting (e.g., the boss), getting along. 2) More mild mannered, gracious, may seem passive, eager to please, smile. 3) Photos of family, children, pets; plants, personal knick-knacks.

PPT: Examiner (left brain introvert): 1) Reports, specs, test results, analysis, processes and procedures. 2) Literal, factual, few gestures, more serious expression, may look down at paperwork instead of making eye contact. 3) Spreadsheets, computers, binders of data.

PPT: Doer (left brain extrovert): 1) Their achievements, objectives, strategies. 2) Bottom-line, hurried (don't waste their time). 3) Awards, very professional and well-organized desk, planning chart or quota board.

Behavioral styles

Often, people are inclined to do business with those who are “like” them or with whom they feel they “connect.” Identify the prospect’s behavioral style—and adapt to it.

		Extrovert			
Left brain (methodical, operational)	Goals Action Doer	Vision Ideas Innovator	Right brain (spontaneous, relational)		
	Data Details Examiner	Harmony Friends Caregiver			
		Introvert			

“Clues” to identify behavioral style

Style	What they talk about	How they talk about it	Objects in surroundings
Innovator			
Caregiver			
Examiner			
Doer			

Activity

Call to mind a prospect (possibly one with whom you feel you aren't having much success). In terms of how you interact with and present to them, briefly describe what you need to do to "connect" with them.

Ask: What would you suppose might be the buying motivator of each type? Caution: Be careful not to pigeonhole or stereotype.

Activity

Instructions: Select a sales presentation you will work with throughout this course.

Presentation: _____

Identify a prospect with whom you expect to give this presentation.

Prospect: _____

Using the prospect profile form on the next page, make note of:

What you already know about this prospect

What would be beneficial for you to find out before your sales presentation to this prospect

At various points from here on, participants will be asked to do something with the sales presentation they select here.

To make this and subsequent activities most useful for them, encourage participants to choose either a sales presentation they do often, or one they expect to have to do soon. In other words, make it something that matters for them.

For future use, there is a duplicate of the prospect profile form in the appendix.

Those who influence the decision and internal advocate/s (those who like you and/or what you sell—they're a fan). When possible, have these people at the presentation. They'll root for "your side." Sometimes, salespeople make the mistake of presenting only to that person in the decision-making position (i.e. "the boss"). It's not unusual for the boss's decision to be influenced by others. Know who they are and include them.

Prospect profile

Date:

Discussion with:

Position:

Organization / # employees:

Department / # employees:

Final decision make by:

Decision influenced by:

Internal advocates:

Goals/objectives:

Needs/concerns:

Budget/cost issues:

Buying criteria:

Motivators:

Behavioral style:

Observations:

What/who are they using now?

What do they know about our products/services, company, me? How do they feel about us?

Trends in this organization? In their field?

Who else is competing for this business?

What very satisfied clients do I have in a similar line of business?